

**DEPARTMENT OF ENGLISH LITERATURE  
UNIVERSITY OF GLASGOW  
RESEARCH SEMINARS 2008-2009**

**TIME: Thursdays 5.15 pm  
VENUE: 4 University Gardens, Room 202**

Thu 2 Oct	Professor Aidan Day (University of Dundee) 'Tennyson's Grotesque'
Thu 9 Oct	Dr Kath Swarbrick (University of Edinburgh) 'Voltaire, Rousseau and the uses of frivolity'
Thu 16 Oct	Professor Jean-Michel Rabaté (University of Pennsylvania) 'Excessive Form: Formalism and Its Discontents' Venue: Yudowitz Seminar Room, Wolfson Medical School
Thu 23 Oct	Professor Tony Lopez (University of Plymouth) 'Collecting and Polishing Sentences'
	<b>READING WEEK</b>
Thu 6 Nov	Dr Femi Folorunso (Scottish Arts Council) 'Arts Funding and Competitive Nationalism'
Thu 13 Nov	Professor James McLaverty (University of Keele) 'What do italics mean? A problem in reading Pope and Swift'
Thu 20 Nov	Professor Pam Morris 'Realism...'
Thu 27 Nov	Dr Sarah Churchwell (University of East Anglia) 'Chrono-Displacement Disorder'
Thu 4 Dec	Dr Sharon Ruston (University of Keele) '"Vitaly Metaphorical": Romantic Poetry and Creativity'

Thu 15 Jan	Dr Scott Hames (University of Stirling) 'Vernacular fetishism and Scottish literary nationalism'
Thu 22 Jan	Dr Scott McCracken (University of Keele) '"Through" and not "about" consciousness: Dorothy Richardson, Alan Odle and the representation of consciousness'
Thu 29 Jan	Dr Stephen Shapiro (University of Warwick) 'Reconstructing English, Scottish, and American Studies: CB Brown's <i>Wieland</i> (1798) as a Case Study in World Literature'
Thu 5 Feb	Professor Marion Wynne-Davies (University of Surrey) 'The Liminal Woman in Mary Wroth's <i>Love's Victory</i> '
Thu 12 Feb	Dr Sarah Dillon (University of St Andrews) 'Future-Fiction'
Thu 19 Feb	Dr David Bradshaw (University of Oxford) 'Woolf, London and Modernism'
Thu 26 Feb	Dr Paddy Bullard (University of Oxford) 'Burke 's Reflections'
Thu 5 Mar	Dr Helen Rogers (Liverpool John Moores University) 'Beyond the Panopticon: Reading and Writing in and Early Victorian Gaelic'
Thu 12 Mar	Professor Crawford Gribben (Trinity College Dublin) 'Decommissioning Irish-Scottish studies: Sectarianism in literary criticism'
Thu 19 Mar	Dr James Clapperton and Ms Sharleen Harshenin 'Avant-garde and neo-avant-garde music and literary intertext: theory and performance'
Thu 26 Mar	Professor Rebecca Stott (University of East Anglia) 'Ventriloquising the Past: On Writing History as Fiction'

JG 22 September 2008

**ALL WELCOME**