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|  | <p><b>Contemporary<br/>Francophone<br/>Identities</b></p> <p><b>University of Glasgow<br/>19<sup>th</sup> &amp; 20<sup>th</sup> October 2001</b></p> | <p><b>An International Post Graduate Conference</b></p> <p><b>Sponsored by The British Academy and The<br/>Society for French Studies</b></p> |
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## Friday, 19<sup>th</sup> October

Senate and Carnegie Rooms, Main Building

09.50                      Opening address -- Professor Bill Marshall

***Search for Identity / Quête d'identité***  
**Session Chair: Ms Siobhan Shilton**

10.00                      **Stefanie Cadenhead (University of Liverpool, UK)**

The *Récit* and the Quest for Identity in Patrick Modiano's *Dora Bruder*

10.30                      **Cécile Camart (Université de Rennes II, France)**

La Construction de l'identité féminine chez Sophie Calle: postures de l'artiste et mises en scène de fictions autobiographiques à caractère rituel. Analyse du récit et approche anthropologique.

11.00                      **Coffee break**

***Autobiography / Autobiographie***  
**Session Chair: Dr Amy Wygant**

11.30                      **Emma Webb (University of North London, UK)**

Theorizing French Women's Autobiography: Autobiographical Intentions and Interpretations in the Works of Marie Cardinal and Annie Leclerc.

12.00                      **Sally Stephens (The Queen's College, University of Oxford, UK)**

*Celui qui dit 'je'*: narrative authority in Mohammed Dib's Nordic novels

12.30                      **Lunch**

***Nationalisms and Colonialisms / Nationalismes et Colonialismes***  
**Session Chair: Dr Peter Davies**

14.00                      **Marion Bernard (University of Glasgow, UK)**

Réappropriation de l'espace et expression de l'indianité à travers la langue de l'opresseur dans *La Saga des Béothuks* de Bernard Assiniwi (1935-2000)

14.30                      **Christophe Traisnel (Université de Montréal / Université de Paris-**

## **II, Canada)**

La Construction sociale des identités nationales en Francophonie:le cas des nationalismes de contestation wallon, acadien et québécois

- 15.00           **Dauda Yillah (Lady Margaret Hall, University of Oxford, UK)**
- Crossing Racial, Cultural and National Boundaries? A Critique of Some Post-war French Essays on Black Africa
- 15.30           **Coffee break**

### ***Linguistics / Linguistique*** **Session Chair: Ms Stephanie Cadenhead**

- 16.00           **Wendy J. Anderson (University of St Andrews, UK)**
- Contemporary Francophone Identity as Reflected in the Collocational Differences within a Corpus of French Administrative Texts.
- 16.30           **Laurent Mallet (Université de Galatasaray, Istanbul, Turkey)**
- La Minorité juive de Turquie: l'adoption de la langue française Comme stratégie communautaire d'ascension puis d'affirmation sociale
- 20.00           Conference Dinner

Conference Delegate Fee: £45.00

Conference Reduced Fee: £30.00

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## Saturday, 20<sup>th</sup> October

Room 2, Modern Languages Building

### **Caribbean / Antilles**

**Session Chair: Ms Catriona Cunningham**

09.30 **Landry-Wilfrid Miampika (Universidad de Alcalá, Madrid, Spain)**

Édouard Glissant ou la poétique des identités-rhizomes

10.00 **Marie-Annick Gournet (University of the West of England, UK)**

Identity and Language of Literary Expression in the Caribbean

10.30 **Coffee break**

### **Literatures / Littératures**

**Session Chair: Ms Lesley Rankin**

11.00 **Siobhan Shilton (University of Liverpool, UK)**

'Une littérature qui dise le monde'? Contemporary French Travel Writing and the Challenge of Postcoloniality

11.30 **Marta Lee Perriard (Balliol College, University of Oxford, UK)**

'Algerias of the Mind': A Reading of Assia Djebar's *L'Amour, la fantasia* and Hélène Cixous's *Les Rêveries de la femme sauvage*

12.00 **Jean-Frédéric Hennuy (Brown University, Providence, USA)**

La Littérature belge de langue française, une 'translittérature'? L'exemple de Pierre Mertens

12.30 **Lunch**

### **Metropolitan France and the Maghreb / La France métropolitaine et le Maghreb**

**Session Chair: Ms Cristina Johnston**

14.00 **Florian Grandena (Nottingham Trent University, UK)**

Representation of the *banlieue* in French films of the 1990s: the *banlieue* and its (mis)representation in *Clubbed to Death*, *Etat des Lieux* and *La Haine*.

14.30 **Zoubida Mostefai-Hampshire (London Guildhall University, UK)**

Le français en Algérie: un avenir?

15.00

**Closing address**

Conference Delegate Fee: £45.00

Conference Reduced Fee: £30.00

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